

# ARTIST

## **Jeanette Garlett**

Jeanette is a Nyungar Aboriginal woman.

She was removed from her family at a young age and was in Mogumber Mission from 1956 to 1968, where she attended the Mogumber Mission School and Moora Junior High School.

Jeanette later moved to Queensland and gained an Associate Diploma of Arts from the Townsville College of TAFE, majoring in screen printing batik.

From 1991 to present day, Jeanette has had 10 major exhibitions and has been awarded four commissions Australia-wide. Jeanette was the recipient of the Dick Pascoe Memorial Shield. Bill Hayden was presented with one of her paintings on a Vice Regal tour of Queensland. In 1993 several of her paintings were sent to Iwaki in Japan (sister city of Townsville in Japan).

A recent major commission was to create a mural for the City of Armadale (working with Elders and students from the community) to depict the life of Aboriginal Elders from 1950 to 1980.

Jeanette is currently commissioned by the Mundaring Arts Centre to work with students from local schools to design and paint bus shelters — the established theme is the four seasons.

Through her art, Jeanette assists Aboriginal women involved in domestic and traumatic situations, to express their feelings in order to commence their journey of healing.

Jeanette currently lives in Northam with her family and is actively working as an artist and art therapist in that region. Jeanette also lectures at the O'Connor College of TAFE.

Her dream is to have her work acknowledged and respected by her peers and the community.